



## KURSPLAN

# Culture and Society in the English Language, 7,5

### högskolepoäng

*Culture and Society in the English Language, 7.5 credits*

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<b>Kurskod:</b>	LCSG15	<b>Utbildningsnivå:</b>	Grundnivå
<b>Fastställd av:</b>	Utbildningsledare 2015-03-04	<b>Utbildningsområde:</b>	Humanistiska området
<b>Reviderad av:</b>	Utbildningschef 2017-11-06	<b>Ämnesgrupp:</b>	EN1
<b>Gäller fr.o.m.:</b>	Våren 2018	<b>Fördjupning:</b>	G1N
<b>Version:</b>	6	<b>Huvudområde:</b>	Engelska
<b>Diarienummer:</b>	HLK 2017/4449-313		

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### Lärandemål

On completion of the course, the student should have:

- knowledge about societal conditions in various English-speaking countries and cultures
- knowledge about linguistic variation in various English-speaking countries and cultures
- knowledge about popular cultural phenomena in various English-speaking countries and cultures

### Innehåll

- Study of contemporary social conditions in various English-speaking countries and cultures from a historic perspective
- Study of linguistic variation in various English-speaking countries and cultures
- Study of popular cultural phenomena in various English-speaking countries and cultures

### Undervisningsformer

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

Undervisningen bedrivs på engelska.

### Förkunskapskrav

General requirements and English proficiency is required. Exemption is granted from the requirement in Swedish.

### Examination och betyg

Kursen bedöms med betygen A, B, C, D, E, FX eller F.

The grades A, B, C, D and E are all passing grades. For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Students may not make a second attempt at any examination (or element of examination) already passed in order to receive a higher grade. Further information concerning assessment and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three examination occasions, including the regular occasion.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner if possible. The decision to accept or reject such a request is made by the vice dean of education.

In case the course is terminated or significantly altered, examination according to the present course syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The course is examined by:

- individual written assignment (5 credits)
- individual oral assignment (2.5 credits)

Poängregistrering av examinationen för kursen sker enligt följande system:

Examinationsmoment	Omfattning	Betyg
Individuell skriftlig inlämningsuppgift	5 hp	A/B/C/D/E/FX/F
Individuell muntlig presentation	2,5 hp	A/B/C/D/E/FX/F

### Kursvärdering

At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student/students (course developer/s). The course evaluation, which is published on the relevant learning platform and submitted to the study administration, is to function as a basis for future improvements to the course.

### Kurslitteratur

Alastair, Henry and Catharine Walker Bergström. 2012. *Texts & Events: Cultural Narratives of Britain and the United States. Revised edition.* Lund: Studentlitteratur. 474 sidor (läses i urval).

Andersson Hval, Ulrika, Henry Alastair and Catharine Walker Bergström. 2013. *Postcolonial*

*Texts & Events: Cultural Narratives from the English-Speaking World.* Lund: Studentlitteratur. 410 pages.

(Current texts, web-based material and films of relevance for studies of social conditions in different English-speaking countries and cultures)

Referenslitteratur

Citing Sources – How to Create Literature References. <http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

Information Material about Anti-Plagiarism at Universities. The Interactive Anti-Plagiarism Guide – Jönköping University. <http://pingpong.hj.se/public/courseId/10565/publicPage.do>