



KURSPLAN

Organizing in the Network Society, 7,5 högskolepoäng

Organizing in the Network Society, 7.5 credits

| | | | |
|------------------------|----------------------------|---------------------------|------------------------------------|
| Kurskod: | LONK13 | Utbildningsnivå: | Grundnivå |
| Fastställd av: | Utbildningschef 2023-05-26 | Utbildningsområde: | Samhällsvetenskapliga området |
| Reviderad av: | Utbildningschef 2024-05-14 | Ämnesgrupp: | MK1 |
| Gäller fr.o.m.: | Hösten 2024 | Fördjupning: | G1F |
| Version: | 2 | Huvudområde: | Medie- och kommunikationsvetenskap |

Lärandemål

On completion of the course, the student should be able to:

Kunskap och förståelse

- identify historical dynamics of collective organization
- describe communication processes that condition collective organization
- explain the roles of media for collective organization

Färdighet och förmåga

- apply media and communication theories to analyze collective organization
- compare the roles and uses of media for collective organization in different times and places

Värderingsförmåga och förhållningssätt

- critically assess the roles and uses of media in collective organization in relation to how they may or may not contribute to democratic and diverse political participation
- discuss how communication processes condition and modulate collective organization
- problematize the relation between media technologies and collective organization in relation to democratic and diverse political participation

Innehåll

- Network society theory
- Media activism
- Digital activism
- Social movements theory
- Social movement media and communication
- Civil society organization and mobilization
- Collective organization and mobilization

Undervisningsformer

The teaching consists of lectures, seminars and exercises performed individually and in groups.

A learning management system is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course instance to which they were accepted. After that, the right to receive instruction/supervision expires.

Undervisningen bedrivs på engelska.

Förkunskapskrav

General entry requirements and passed courses of at least 37,5 credits in Media and Communication Science or equivalent. English proficiency is required. Exemption is granted from the requirement in Swedish.

Examination och betyg

Kursen bedöms med betygen A, B, C, D, E, FX eller F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on the intended learning outcomes.

The forms of course examination are seminar, individual written exam and individual written assignment.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided at the beginning of the course.

To pass the course students must receive at least a passing grade on every assignment. The final course grade is determined by weighting the grades of Individual written exam and Individual written assignment.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student can request that the next attempt be graded by a new examiner. The decision to accept or reject such a request is made by the associate dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The examiner has the right to give an adapted examination or let the student carry out the examination in an alternative way provided that the intended learning outcomes can be secured and that there are exceptional reasons for this, including the student's right to targeted study support.

Poängregistrering av examinationen för kursen sker enligt följande system:

| Examinationsmoment | Omfattning | Betyg |
|---|------------|----------------|
| Seminarium 1 | 1 hp | U/G |
| Seminarium 2 | 1 hp | U/G |
| Seminarium 3 | 1 hp | U/G |
| Individuell skriftlig tentamen | 2,5 hp | A/B/C/D/E/FX/F |
| Individuell skriftlig inlämningsuppgift | 2 hp | A/B/C/D/E/FX/F |

Kursvärdering

The instruction is followed up throughout the course. A course evaluation is conducted at the end of the course. A summary and comments are published in the learning management system. The evaluation constitutes a basis for future improvements to the course.

Kurslitteratur

Bennett, Lance W. & Segerberg, Alexandra (2013). *The Logic of Connective Action: Digital Media and the Personalization of Contentious Politics*. Cambridge University Press. 256 p.

Castells, Manuel (2013). *Communication Power*. Oxford University Press. 571 p.

Couldry, Nick (2010). *Why Voice Matters: Culture and Politics after Neoliberalism*. Sage. 184 p.

Custódio, Leonardo (2017). *Favela Media Activism: Counterpublics for Human Rights in Brazil*. Lexington Books. 237 p.

Dahlgren, Peter (2013). *The Political Web: Media, Participation and Alternative Democracy*. Springer. 206 p.

Dahlgren, Peter & Hill, Annette (2022). *Media Engagement*. Taylor Francis LTD. 188 p.

Gerbaudo, Paolo (2012). *Tweets and the Streets: Social Media and Contemporary Activism*. Pluto Press. 210 p.

Hill, Annette & Kondo, Koko (2022). Entertainment Mobilisation: Nordic Noir Fans and Screen Tourism. In Trandafoiu, Ruxandra (Ed.), *Border Crossings and Mobilities on Screen* (p 173-184). Taylor Francis LTD. 12 p.

Jeppesen, Sandra (2021). *Transformative Media: Intersectional Technopolitics from Indymedia to #blacklivesmatter*. UBC Press. 312 p.

Milan, Stefania (2013). *Social Movements and their Technologies: Wiring Social Change*. Palgrave Macmillan. 248 p.

Treré, Emeliano (2018). *Hybrid Media Activism: Ecologies, Imaginaries, Algorithms*. Routledge. 222 p.

Articles and other literature of approximately 200 pages may be added.

Reference literature:

Granovetter, Mark (1973). The Strength of Weak Ties. *The American Journal of Sociology*, 78(6), 1360–1380.

Hansen, Derek, Schneiderman, Ben, Smith, Marc & Himelboim, Itai (2019). *Analyzing Social Media Networks with NodeXL: Insights from a Connected World*. Morgan Kaufmann.

Please note that changes may be made to the reading list up until eight weeks before the start of the course.

Citing Sources – How to Create Literature References

www.ju.se/library/search--write/citing-sources---how-to-create-literature-references.html

The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions

Available in the learning management system