



## KURSPLAN

# Transmedia Storytelling and Design, 7,5 högskolepoäng

## *Transmedia Storytelling and Design, 7.5 credits*

---

<b>Kurskod:</b>	LTSR29	<b>Utbildningsnivå:</b>	Avancerad nivå
<b>Fastställd av:</b>	Utbildningschef 2019-06-04	<b>Utbildningsområde:</b>	Samhällsvetenskapliga området
<b>Gäller fr.o.m.:</b>	Hösten 2019	<b>Ämnesgrupp:</b>	MK1
<b>Version:</b>	1	<b>Fördjupning:</b>	A1N
		<b>Huvudområde:</b>	Medie- och kommunikationsvetenskap

---

### Lärandemål

On completion of the course, the student should be able to:

#### Kunskap och förståelse

- describe the theoretical perspectives on transmedia studies that are presented in the course (1)
- identify the core principles of transmedia storytelling (2)
- theoretically understand and be able to (practically) conduct an analysis of transmedia projects (3)

#### Färdighet och förmåga

- apply relevant theoretical concepts and analytical tools to study transmedia projects (4)
- design creative solutions for transmedia communication (5)

#### Värderingsförmåga och förhållningssätt

- critically reflect upon transmedia strategies within the media and communication realms (6)
- discuss opportunities and challenges related to practical communication across multiple media platforms (7)

### Innehåll

- Transmedia theories and concepts
- Critical analysis of transmedia projects
- Problems and solutions related to transmedia projects
- Development of creative solutions for transmedia communication

### Undervisningsformer

The teaching consists of lectures, seminars and exercises performed individually and in groups.

An e-learning platform is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to

which they were accepted. After that, the right to receive instruction/supervision expires.

Undervisningen bedrivs på engelska.

### **Förkunskapskrav**

The applicant must hold the minimum of a bachelor's degree (i.e. the equivalent of 180 ECTS credits at an accredited university) with at least 90 ECTS credits in media and communication studies, including independent, theoretical based work, i.e. a thesis or the equivalent. English 6/English B in the Swedish upper secondary school system or international equivalent.

### **Examination och betyg**

Kursen bedöms med betygen A, B, C, D, E, FX eller F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on instruction and course literature.

The course is examined through an individual written assignment (ILO 1, 2, 3, 4), a workshop (ILO 5) and a seminar (ILO 6, 7).

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

To receive the final grade of this course, the student needs to pass all of the examinations. In order to achieve grade A in the course, the student should have at least an A in one of the examinations.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Poängregistrering av examinationen för kursen sker enligt följande system:

Examinationsmoment	Omfattning	Betyg
Individuell skriftlig inlämningsuppgift	3,5 hp	A/B/C/D/E/FX/F
Workshop	3 hp	A/B/C/D/E/FX/F
Seminarium <sup>†</sup>	1 hp	U/G

<sup>†</sup> The examination is graded Fail (U) or Pass (G).

### Kursvärdering

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

### Kurslitteratur

Freeman, Matthew (2016). *Historicising transmedia storytelling: Early twentieth-century transmedia story worlds*. London: Routledge. 220 pages.

Freeman, Matthew & Gambarato, Renira R. (2018). *The Routledge companion to transmedia studies*. New York and London: Routledge. 492 pages. (selected parts, appr. 100 pages)

Gambarato, Renira R. (2013). Transmedia project design: Theoretical and analytical considerations. *Baltic Screen Media Review*, 1, 80-100. 20 pages.

Gambarato, Renira R. & Alzamora, Geane (2018). *Exploring transmedia journalism in the digital age*. Hershey: IGI Global. 348 pages. (selected parts, appr. 80 pages)

Jenkins, Henry (2006). *Convergence culture: Where old and new media collide*. New York: New York University Press. 368 pages. (selected parts, appr. 80 pages)

Articles and extracts: appr. 200 pages

### Citing Sources – How to Create Literature References

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

### The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions

<http://pingpong.hj.se/public/courseId/10565/publicPage.do>