

## KURSPLAN

# Work and Inter-Cultural Encounters, 7,5 högskolepoäng

*Work and Inter-Cultural Encounters, 7.5 credits*

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<b>Kurskod:</b>	LWIN19	<b>Utbildningsnivå:</b>	Grundnivå
<b>Fastställd av:</b>	Utbildningschef 2019-06-26	<b>Utbildningsområde:</b>	Samhällsvetenskapliga området
<b>Gäller fr.o.m.:</b>	Hösten 2019	<b>Ämnesgrupp:</b>	PS1
<b>Version:</b>	1	<b>Fördjupning:</b>	G2F
		<b>Huvudområde:</b>	Pedagogik, Psykologi

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## Lärandemål

On completion of the course, the student should be able to:

### Kunskap och förståelse

- identify, explain and discuss cultural background and that which signifies it in terms of values and researched social behaviour
- identify and explain researched global cultural differences, generally as well as in the operation and management of multi-national corporations and other kinds of organisations

### Färdighet och förmåga

- discuss and apply cultural competence in a professional and intercultural context
- suggest how to assemble, train and guide an inter-cultural team for a specified project

### Värderingsförmåga och förhållningssätt

- critically analyse cultural differences and propose suitable action in an organisation when required

## Innehåll

- Cultural variety and its origin
- Global cultural patterns
- Understanding cultural competence
- Inter-cultural teamwork
- Cultural competence implemented

## Undervisningsformer

The teaching consists of lectures, seminars and exercises performed individually or in groups.

An e-learning platform is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

Undervisningen bedrivs på engelska.

### **Förkunskapskrav**

General entry requirements and at least 60 credits from course(s) at first-cycle level in Social Sciences or Business Administration, or equivalent. English proficiency is required. Exemption is granted from the requirement in Swedish.

### **Examination och betyg**

Kursen bedöms med betygen A, B, C, D, E, FX eller F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The learning outcomes forms the basis for the structure of teaching, the composition of the course literature and the design of the examination.

The course is examined by one problem-solving individually written examination covering all learning outcomes.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Poängregistrering av examinationen för kursen sker enligt följande system:

Examinationsmoment	Omfattning	Betyg
Individuell skriftlig tentamen	7,5 hp	A/B/C/D/E/FX/F

### **Kursvärdering**

The instruction is followed up throughout the course. At the end of the course, a course

evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

### **Kurslitteratur**

Dresser, Norine (2005). *Multicultural manners: essential rules of etiquette for the 21st century*. Hoboken, NJ: John Wiley & Sons. 284 pages.

Jandt, Fred, E. (2017). *An introduction to intercultural communication: identities in a global community* (Latest edition). London: Sage publications. 390 pages.

Ward, Colleen, Bochner, Stephen & Furnham, Adrian (2001 or later editions). *The psychology of culture shock*. London: Routledge. 367 pages.

Please note that the course literature may change until one month before the course starts.

### **Citing Sources – How to Create Literature References**

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

### **The Interactive Anti-Plagiarism Guide – Jönköping University**

Information about plagiarism at higher education institutions

<http://pingpong.hj.se/public/courseId/10565/publicPage.do>

Also available in the course event on the e-learning platform PING PONG