



## COURSE SYLLABUS

# Occupational Therapy and Creativity, 3 credits

*Arbetsterapi och kreativitet, 3 högskolepoäng*

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<b>Course Code:</b> HKRN10	<b>Education Cycle:</b> First-cycle level
<b>Confirmed by:</b> Utbildningsrådet Sep 18, 2018	<b>Disciplinary domain:</b> Health sciences
<b>Revised by:</b> Director of Education Dec 20, 2018	<b>Subject group:</b> TR1
<b>Valid From:</b> Jan 20, 2020	<b>Specialised in:</b> G2F
<b>Version:</b> 2	<b>Main field of study:</b> Occupational Therapy
<b>Reg number:</b> Department of Rehabilitation	

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### Intended Learning Outcomes (ILO)

Upon completion of the course students should have the ability to:

Knowledge and understanding

- present an account of the concept of creativity in occupational therapy
- demonstrate understanding of the theoretical basis of creativity in occupational therapy practice.

Skills and abilities

- identify creative activities in daily life
- apply grounds for creativity for a specific target group
- compare and discuss creativity in relation to ethnicity, age, gender and disadvantaged groups.

Judgement and approach

- reflect on the significance of creativity for one's own personal development
- identify one's own continued need for knowledge in the subject.

### Contents

- creativity as a concept in daily life
- creativity as problem solving, means of expression and means of communication
- creativity from a diversity perspective
- creativity in occupational therapy

### Type of instruction

The course is implemented through a distance course online in the form of recorded lectures and self-studies.

The teaching is conducted in English.

### Prerequisites

General entry requirements and completion of the course Occupational therapy in profession

and research, 30 credits, and 30 credits from the courses Activity and development throughout life, 30 credits and Occupational Therapy for Activity Limitations in Disability and Disease, 30 credits (or the equivalent).

### Examination and grades

The course is graded A, B, C, D, E, FX or F.

Examination will be based upon an individual written assignment.

A university lecturer serves as examiner for the course.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	3 credits	A/B/C/D/E/FX/F

### Course literature

Schmid, T. (2005). *Promoting health through creativity*. London: John Wiley and Sons.

The latest edition of the course literature shall be used.

Scientific articles and other study materials will be added.