JÖNKÖPING UNIVERSITY
Jönköping International Business School

COURSE SYLLABUS
Project Management in Cross-cultural Settings, 7.5 credits

Project Management in Cross-cultural Settings, 7,5 högskolepoäng

Course Code:	JPMR28	**Education Cycle:**	Second-cycle level
Confirmed by:	Council for Undergraduate and Masters Education Nov 16, 2017	**Disciplinary domain:**	Technology
Valid From:	Autumn 2018	**Subject group:**	IF1
Version:	1	**Specialised in:**	A1N
Reg number:	IHH2018/85-313	**Main field of study:**	Informatics

Intended Learning Outcomes (ILO)

On completion of the course the student will be able to:

Knowledge and understanding
1. explain information systems-project management concepts and models
2. explain the specific dimensions of cross-cultural information systems-projects

Skills and abilities
3. formulate a project plan for a cross-cultural information systems project
4. perform project planning, monitoring and control
5. perform stakeholder analysis, requirements capturing, and risk management
6. adopt an ethical approach to information systems project management

Judgement and approach
7. choose and evaluate project models for information systems--projects
8. reflect and critically evaluate team management, team behavior, and team dynamics in real projects.

Contents

- Information systems project management concepts and models
- Project planning, monitoring and control
- Stakeholder analysis
- Requirements capturing
- Risk management
- Social and cultural dimensions, team dynamics and team management

Type of instruction

Lectures, literature seminars or workshops, project group work, supervision and a poster session.

The teaching is conducted in English.

Prerequisites

Bachelor's degree (i.e the equivalent of 180 ECTS credits at an accredited university) with at least 60 ECTS credits in informatics, business administration, economics, computer science, computer engineering, information engineering, or equivalent. Proof of English proficiency is required.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The examination of this course is based in the following activities:
Written individual examination; Active participation in seminars and delivery of reflection reports from the literature (individual task); Project (group task); Poster-presentation of the results of the project in a poster form (group task).

ILOs 1, 2 and 3, will be examined through the written individual examination.
ILOs 2 and 6 will be examined through the literature seminars and individual reports.
ILOs 4, 5, 6, 7, 8 will be examined through the group project plan and a poster. The poster summarizes the main takeaways of the project plan.

Registration of examination:

Name of the Test	Value	Grading
Examination	2.5 credits	A/B/C/D/E/FX/F
Seminars	2 credits	U/G
Project	2 credits	A/B/C/D/E/FX/F
Poster	1 credit	U/G

Course evaluation

It is the responsibility of the examiner to ensure that each course is evaluated. At the outset of the course, evaluators must be identified (elected) among the students. The course evaluation is carried out continuously as well as at the end of the course. On the completion of the course the course evaluators and course examiner discuss the course evaluation and possible improvements. A summary report is created and archived. The reports are followed up by program directors and discussed in program groups and with relevant others (depending on issue e.g. Associate Dean of Education, Associate Dean of faculty, Director of PhD Candidates, Dean and Director of Studies). The next time the course runs, students should be informed of any measures taken to improve the course based on the previous course evaluation.

Other information

Academic integrity
JIBS students are expected to maintain a strong academic integrity. This implies to behave within the boundaries of academic rules and expectations relating to all types of teaching and examination.
Copying someone else's work is a particularly serious offence and can lead to disciplinary action. When you copy someone else's work, you are plagiarizing. You must not copy sections of work (such as paragraphs, diagrams, tables and words) from any other person, including another

student or any other author. Cutting and pasting is a clear example of plagiarism. There is a workshop and online resources to assist you in not plagiarizing called the Interactive Anti-Plagiarism Guide. Other forms of breaking academic integrity include (but are not limited to) adding your name to a project you did not work on (or allowing someone to add their name), cheating on an examination, helping other students to cheat and submitting other students work as your own, and using non-allowed electronic equipment during an examination. All of these make you liable to disciplinary action.

Course literature

Literature
Selected chapter from the following books:

Cadle, J. & Yeates, D. (2004). Project Management for information systems (4th ed). Harlow: Financial Times Prentice Hall.

Lewis, R. D. (2005). When cultures collide: Leading across cultures (3rd ed). Nicholas Brealey Publishing.

Hofstede, G., Hofstede, G. J., Minkov, M. (2010). Cultures and Organizations. New York, NY: McGraw Hill.

Tonnquist, B. (2016). Project Management. Stockholm: Bonnier utbildning.
Excerpts from textbooks and selected articles will be provided during the course.