



## COURSE SYLLABUS

# International Media Law and Regulations, 7.5 credits

*International Media Law and Regulations, 7,5 högskolepoäng*

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<b>Course Code:</b>	LIMR28	<b>Education Cycle:</b>	Second-cycle level
<b>Confirmed by:</b>	Director of Education Jun 14, 2018	<b>Disciplinary domain:</b>	Social sciences
<b>Valid From:</b>	Autumn 2018	<b>Subject group:</b>	MK1
<b>Version:</b>	1	<b>Specialised in:</b>	A1N
		<b>Main field of study:</b>	Media and Communication Science

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### Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- discuss the principles of European and international media law and the management of creative and intellectual assets in a media environment (1)

Skills and abilities

- identify and analyse relevant legal problems related to the managements of creative and intellectual assets (2)

- identify and interpret relevant international and national regulations relevant for the media, entertainment and information industry (3)

- analyse and solve legal issues related to media freedom and media pluralism in liberal and democratic countries (4)

- identify and analyse specific legal problems related to the management and utilization of creative works (5)

- identify and analyse specific legal problems related to media and information communication technology (6)

Judgement and approach

- address simple media-related legal issues (7)

- comprehend legal requirements and regulations related to digital media (8)

### Contents

- Legal and regulatory framework of the media sector
- Appreciation of the impact of several legal areas in the media environment
- Legal and regulatory implications pertaining to media
- The most important legal principles governing the contemporary European and international media sector

### Type of instruction

The teaching consists of lectures, seminars and exercises performed individually and in groups.

An e-learning platform is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

### **Prerequisites**

The applicant must hold the minimum of a bachelor's degree (i.e. the equivalent of 180 ECTS credits at an accredited university) with at least 90 ECTS credits in media and/or communication studies, journalism or equivalent. English proficiency is required. Exemption is granted from the requirement in Swedish.

### **Examination and grades**

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course. The final grade of the course is issued only when all elements of examination have been passed.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner. The decision to accept or reject such a request is made by the vice dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

For this course, the examination is based on participation in seminars, written papers and an

individual written examination. In particular, it will consist in:

- Three written group assignments including oral presentation in seminars
- One final written examination

ILO 1, 2 and 3 will be examined through an individual written examination.

ILO 4, 5, 6, 7 and 8 will be examined through group assignments.

Registration of examination:

Name of the Test	Value	Grading
Final written examination	3.5 credits	A/B/C/D/E/FX/F
Group assignment 1	1.5 credits	U/G
Group assignment 2	1.5 credits	U/G
Group assignment 3	1 credit	U/G

### Course evaluation

The instruction is followed up throughout the course. At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student representative/student representatives (course developer/s). The evaluation, which is published on the relevant e-learning platform and submitted to the administration, is to function as a basis for future improvements to the course.

### Course literature

Recommended literature:

Jørgensen, Olaf (2014). *Access to Information in the Nordic Countries. A comparison of the laws of Sweden, Finland, Denmark, Norway and Iceland and international rules*. Gothenburg: Nordicom. (40 pp.)

Keller, Perry (2013). *European and International Media Law: Liberal Democracy, Trade and the New Media*. Oxford, OUP. (536 pp.)

Reference literature

#### Citing Sources – How to Create Literature References

<http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

#### The Interactive Anti-Plagiarism Guide – Jönköping University

Information about plagiarism at higher education institutions

<http://pingpong.hj.se/public/courseId/10565/publicPage.do>

Also available in the course event on the e-learning platform PING PONG