



COURSE SYLLABUS

Literature in the English Language, 7.5 credits

Literature in the English Language, 7,5 högskolepoäng

Course Code: LLEG15	Education Cycle: First-cycle level
Confirmed by: Director of Education Oct 24, 2016	Disciplinary domain: The humanities
Revised by: Director of Education Oct 24, 2016	Subject group: EN1
Valid From: Spring 2017	Specialised in: G1N
Version: 4	Main field of study: English
Reg number: HLK 2016/4069-313	

Intended Learning Outcomes (ILO)

On completion of this course, the students should have:

- knowledge about and be able to apply concepts, definitions and analytical methods of relevance for literary studies
- knowledge about fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- analytical competence with regard to fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- knowledge about basic perspectives on literature and culture in the English language

Contents

- Studies of basic concepts, definitions and analytical methods of relevance for literary studies
- Studies of fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- Text-analytical exercises dealing with social and cultural aspects, including gender and multiculturalism, of relevance for the texts studied

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

General requirements and English proficiency is required. Exemption is granted from the requirement in Swedish.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Students may not make a second attempt at any examination (or element of examination) already passed in order to receive a higher grade. Further information concerning assessment and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three examination occasions, including the regular occasion.

If a student has failed the same examination three times, the student is entitled to request that the next examination is assessed and graded by a new examiner if possible. The decision to accept or reject such a request is made by the vice dean of education.

In case the course is terminated or significantly altered, examination according to the present course syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The course is examined by:

- individual written assignment (4 credits)
- individual written assignment (2 credits)
- individual oral presentation (1.5 credits)

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	4 credits	A/B/C/D/E/FX/F
Individual written assignment	2 credits	A/B/C/D/E/FX/F
Individual oral presentation	1.5 credits	A/B/C/D/E/FX/F

Course evaluation

At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student/students (course developer/s). The course evaluation, which is published on the relevant learning platform and submitted to the study administration, is to function as a basis for future improvements to the course.

Course literature

Achebe, Chinua. 1996. *Things Fall Apart*. Oxford: Heinemann. 148 pages.

Adiga, Aravind. 2008. *The White Tiger*. London: Atlantic Books. 321 pages.

Andersson Hval, Ulrika; Alastair Henry and Catharine Walker Bergström. 2013. *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages.

Goto, Hiromi. 1997. *A Chorus of Mushrooms*. London: The Women's Press Ltd. 221 pages.

Kincaid, Jamaica. 2000. *A Small Place*. New York: Farrar, Straus, Giroux. 81 pages.

Kureishi, Hanif. 1990. *The Buddha of Suburbia*. London: Faber and Faber. 284 pages.

Luhrmann, Baz. 2008. *Australia*. Twentieth Century Fox Film Corporation. Film.

Meadows, Shane. 2006. *This is England*. Warp Film. Film.

Morrison, Toni. 1973. *Sula*. London: Vintage. 192 pages.

Parker, Alan. 1991. *The Commitments*. Beacon Communication. Film.

(A selection of multimodal texts, short stories and poetry)

(Current research articles focusing on literature in the English language)

Reference literature

Citing Sources – How to Create Literature References. <http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

Information Material about Anti-Plagiarism at Universities. *The Interactive Anti-Plagiarism Guide – Jönköping University*. <http://pingpong.hj.se/public/courseId/10565/publicPage.do>