



## COURSE SYLLABUS

# Literature in the English Language, 7.5 credits

*Literature in the English Language, 7,5 högskolepoäng*

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<b>Course Code:</b> LLEG15	<b>Education Cycle:</b> First-cycle level
<b>Confirmed by:</b> Faculty Programme Director Mar 4, 2015	<b>Disciplinary domain:</b> The humanities
<b>Revised by:</b> Director of Education Nov 6, 2017	<b>Subject group:</b> EN1
<b>Valid From:</b> Spring 2018	<b>Specialised in:</b> G1N
<b>Version:</b> 5	<b>Main field of study:</b> English
<b>Reg number:</b> HLK 2017/4493-313	

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### Intended Learning Outcomes (ILO)

On completion of the course, the student should have:

- knowledge about and be able to apply basic concepts, definitions and analytical methods of relevance for literary studies
- knowledge about fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- analytical competence with regard to fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- knowledge about basic perspectives on English language literature and culture

### Contents

- Study of basic concepts, definitions and analytical methods of relevance for literary studies
- Study of fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- Text-analytical exercises dealing with social and cultural aspects of relevance for the texts studied, including gender and multiculturalism

### Type of instruction

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

### Prerequisites

General requirements and English proficiency is required. Exemption is granted from the requirement in Swedish.

### Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Students may not make a second attempt at any examination (or element of examination) already passed in order to receive a higher grade. Further information concerning assessment and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three examination occasions, including the regular occasion.

If a student has failed the same examination three times, the student is entitled to request that the next examination be assessed and graded by a new examiner if possible. The decision to accept or reject such a request is made by the vice dean of education.

In case the course is terminated or significantly altered, examination according to the present course syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The course is examined by:

- individual written assignment (4 credits)
- individual written assignment (2 credits)
- individual oral presentation (1.5 credits)

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	4 credits	A/B/C/D/E/FX/F
Individual written assignment	2 credits	A/B/C/D/E/FX/F
Individual oral presentation	1.5 credits	A/B/C/D/E/FX/F

### Course evaluation

At the end of the course, a course evaluation is performed and commented on by the course coordinator and, if possible, a student/students (course developer/s).

The course evaluation, which is published on the relevant learning platform and submitted to the study administration, is to function as a basis for future improvements to the course.

### Course literature

Andersson Hval, Ulrika; Alastair Henry and Catharine Walker Bergström. (2013). *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages. Selected chapters.

Ishiguro, Kazuo. (2010). *The Remains of the Day*. London: Faber & Faber. 272 pages.

Kincaid, Jamaica. (2000). *A Small Place*. New York: Farrar, Straus, Giroux. 81 pages.

Klarer Mario. (2004). *An Introduction to Literary Studies*. London: Routledge. 169 pages.

Kureishi, Hanif. (1990). *The Buddha of Suburbia*. London: Faber and Faber. 284 pages.

Luhrmann, Baz. (2008). *Australia*. Twentieth Century Fox Film Corporation. Film.

Morrison, Toni. (2007). *The Bluest Eye*. London: Vintage. 224 pages.

A selection of short stories, poetry and articles on literary criticism (ca 50 pages).

Current research articles focusing on literature in the English language (ca 20 pages).

Reference literature

Citing Sources – How to Create Literature References. <http://ju.se/library/search--write/citing-sources--how-to-create-literature-references.html>

Information Material about Anti-Plagiarism at Universities. The Interactive Anti-Plagiarism Guide – Jönköping University. <http://pingpong.hj.se/public/courseId/10565/publicPage.do>