

COURSE SYLLABUS

Research Methods 1 SusCom, 7.5 credits

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Course Code:LRSS25Education Cycle:Second-cycle levelConfirmed by:Director of Education Nov 4, 2024DisciplinarySocial sciences

Valid From: Spring 2025 domain:

Version:1Subject group:MK1Reg number:2024/4025-113Specialised in:A1F

Main field of study: Media and Communication Science

Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- describe different perspectives and traditions within the philosophy of science- explain the applicability of qualitative and quantitative methods for sustainable communication

Skills and abilities

- analyse the relation between theory and methods in current research about sustainable communication
- discuss appropriate research methods that can be applied in a master's thesis
- design and write a research plan for a master's thesis

Judgement and approach

- critically reflect on the relationship between specific perspectives and traditions within the philosophy of science and specific methods used in research about sustainable communication
- critically reflect on and discuss the strengths and limitations of specific methods for problems related to research about sustainable communication
- critically assess ethical considerations and implications in research about sustainable communication with a focus on the chosen field of research in the master's thesis

Contents

- Philosophy of science
- Quantitative research methodology
- Qualitative research methodology
- · Relationship between theory and method
- Research plan
- Research ethics

Type of instruction

The teaching consists of lectures, seminars and exercises performed individually and in groups.

A learning management system is used.

Students who have been admitted to and registered for a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course instance to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

Prerequisites

Passed second-cycle courses of at least 15 credits within the major subject in Media and communication Sciences.

Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. For courses with more than one element of examination, students are given a final grade based on an overall assessment of all the elements included in the course.

The examination is based on the intended learning outcomes.

The course is examined through a individual written assignment. The individual written assignment is graded with A/B/C/D/E/FX or F.

The examination must allow for students to be assessed on an individual basis. Further information concerning assessment of specific intended learning outcomes and grading criteria is provided at the beginning of the course.

To receive the final grade of the course the individual written assignment must have been passed. The final grade of the course is determined by the grade given to the individual written assignment.

Students are guaranteed a minimum of three attempts to pass an examination, including the regular attempt.

If a student has failed the same examination three times, the student can request that the next attempt be graded by a new examiner. The decision to accept or reject such a request is made by the associate dean of education. A student may not make a second attempt at any examination already passed in order to receive a higher grade.

In case a course is terminated or significantly altered, examination according to the earlier syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

The examiner has the right to give an adapted examination or let the student carry out the examination in an alternative way provided that the intended learning outcomes can be secured

and that there are exceptional reasons for this, including the student's right to targeted study support.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	7.5 credits	A/B/C/D/E/FX/F

Course evaluation

The instruction is followed up throughout the course. A course evaluation is conducted at the end of the course. A summary and comments are published in the learning management system.

The evaluation constitutes a basis for future improvements to the course.

Course literature

Brace. N., Kemp, R. and Snelgar, R. (2016 (or newer)) SPSS for Psychologists (and everybody else). Palgrave McMillan.

Creswell, J.W & Creswell D.J. (2018 (or newer)) *Research Design. Qualitative, Quantitative and Mixed Methods Approaches.* SAGE.

Della Porta, D.(2014) (ed.), *Methodological Practices in Social Movement Research*. Oxford University Press, online edn, http://www.doi.org/10.1093/acprof:oso/9780198719571.001.0001, chapters 3 and 5.

Hill, A. and Lunt, P. (2024) (ed) *The Routledge Companion to Media Audiences*. London: Routledge http://www.routledge.com/9781032214665

Hill, A. (2024) *'Streaming platform imaginaries: audiences and Southeast Asian streaming,'* Continuum, DOI: http://www.dx.doi.org/10.1080/10304312.2024.2411969

Neuendorf. K.A. (2017 (or newer)). The Content Analysis Guidebook. SAGE.

Oreskes. N (2019) Why trust science? Princeton University Press. Available online at: www.primo.library.ju.se/permalink/46JUL_INST/1kh77vo/alma998107310603831. First 92 pages.

Sundström, M. (2020) How not to write a thesis or dissertation: a guide to success through failure. Edward Elgar Publishing.

Tarrow, S. (2010) "The Strategy of Paired Comparison: Toward a Theory of Practice," Comparative Political Studies, Vol. 43, No 2, 235-237.

Articles and extracts: appr. 200 pages.

Please note that changes may be made to the reading list up until eight weeks before the start of the course.

Citing Sources – How to Create Literature References

http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html

Sourcewise: A Student's Guide to Avoiding Plagiarism

Information about plagiarism at higher education institutions Available in the learning management system