



## COURSE SYLLABUS

# Swedish Literature and Film, 7.5 credits

### *Swedish Literature and Film, 7,5 högskolepoäng*

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<b>Course Code:</b> LSLG17	<b>Education Cycle:</b> First-cycle level
<b>Confirmed by:</b> Director of Education Apr 10, 2017	<b>Disciplinary domain:</b> The humanities
<b>Valid From:</b> Autumn 2017	<b>Subject group:</b> LV1
<b>Version:</b> 1	<b>Specialised in:</b> G1N
<b>Reg number:</b> HLK 2017/1586-313	

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### Intended Learning Outcomes (ILO)

On completion of the course, the student should be able to:

Knowledge and understanding

- demonstrate knowledge about the image of the north as portrayed in a selection of Swedish literature and film

- demonstrate a basic understanding of narratology as well as film theory

Skills and abilities

- identify and analyse the image of the north in various Swedish fictional text forms and media forms

- use relevant concepts and methods of literary studies and film studies in order to compare, analyse and interpret Swedish fictional texts in various text forms and media forms

Judgement and approach

- make analytical judgements and considerations in relation to a selection of Swedish literature and film based on relevant scientific, societal, and ethical aspects

### Contents

- Study of the image of the north as portrayed in a selection of Swedish literature and film
- Study of narratology and film theory on a basic level
- Study of literary and film studies concepts and methods
- Analyses of Swedish fictional texts in various text forms and media forms

### Type of instruction

The teaching consists of lectures, seminars and exercises performed individually or in groups.

A digital learning platform is used.

Students who have been admitted to and registered on a course have the right to receive instruction/supervision for the duration of the time period specified for the particular course to which they were accepted. After that, the right to receive instruction/supervision expires.

The teaching is conducted in English.

### Prerequisites

General entry requirements. English proficiency is required. Exemption is granted from the requirement in Swedish.

### Examination and grades

The course is graded A, B, C, D, E, FX or F.

The grades A, B, C, D and E are all passing grades. To pass the course, all exams must have a passing grade (A-E). For the grade D, at least 6 credits must be the grade D or higher. For the grade C, at least 6 credits must be the grade C or higher. For the grade B, at least 6 credits must be the grade B or higher. For the grade A, at least 6 credits must be the grade A. For courses with more than one examination, students are given a final grade based on an overall assessment of all examinations included in the course. The final grade of the course is issued only when all course units have been passed. All course units are examined individually.

The examination is based on instruction and course literature.

The examination must allow for students to be assessed on an individual basis. Students may not make a second attempt at any examination (or element of examination) already passed in order to receive a higher grade. Further information concerning assessment and grading criteria is provided in a study guide distributed at the beginning of the course.

Students are guaranteed a minimum of three examination occasions, including the regular occasion.

If a student has failed the same examination three times, the student is entitled to request that the next examination is assessed and graded by a new examiner if possible. The decision to accept or reject such a request is made by the vice dean of education.

In case the course is terminated or significantly altered, examination according to the present course syllabus shall be offered on at least two occasions in the course of one year after the termination/alteration.

Registration of examination:

Name of the Test	Value	Grading
Quiz	1.5 credits	A/B/C/D/E/FX/F
Oral presentation	2 credits	A/B/C/D/E/FX/F
Written assignment	4 credits	A/B/C/D/E/FX/F

### Course evaluation

At the end of the course, a course evaluation is performed and commented on by the course

coordinator and, if possible, a student/students (course developer/s). The course evaluation, which is published on the relevant learning platform and submitted to the study administration, is to function as a basis for future improvements to the course.

### Course literature

Bergman, Ingmar (1982). *Fanny and Alexander* [Fanny och Alexander]. SFI. Film.

Corrigan, Timothy, and White, Patricia (2015). *The Film Experience: An Introduction*. Palgrave Macmillan. 14 pages (Introduction)

Foster, Thomas C (2009). *How to Read Literature Like a Professor*. HarperCollins. 336 pages. Selected chapters app. 20 pages.

Hallström, Lasse (1985). *My Life as a Dog* [Mitt liv som hund]. SFI. Film.

Lagerlöf, Selma (2016). *The Wonderful Adventures of Nils Holgersson*. Penguin Classics. 288 pages.

Larsson, Stieg (2015). *The Girl with the Dragon Tattoo*. Quercus. 542 pages.

Lindgren, Astrid (2010). *Ronia, The Robber's Daughter*. Oxford University Press. 208 pages.

Moberg, Wilhelm (1995). *The Emigrants*. Minnesota Historical Society Press. 366 pages.

Strindberg, August (2012). *The People of Hemsö*. Norvik Press. 164 pages.

A selection of poems of appr. 10 pages.

Scientific research articles of appr. 50 pages related to Swedish literature and film.

### Reference literature

Citing Sources – How to Create Literature References. <http://ju.se/library/search--write/citing-sources---how-to-create-literature-references.html>

Information Material about Anti-Plagiarism at Universities. The Interactive Anti-Plagiarism Guide – Jönköping University. <http://pingpong.hj.se/public/courseId/10565/publicPage.do>