

COURSE SYLLABUS

3D III Look Development, 9 credits

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Course Code: T33K14

Confirmed by: Dean Feb 27, 2014

Revised by: Director of Education Jun 15, 2015

Valid From: Aug 1, 2015

Version: 2

Reg number: JTH 2016/02493

Education Cycle: First-cycle level

Disciplinary domain: Technology (95%) and social sciences

(5%)

Subject group: TE9
Specialised in: G1F

Intended Learning Outcomes (ILO)

On completion of the course, the student should

Knowledge and understanding

- demonstrate knowledge about both digital and analogue lighting
- demonstrate knowledge about materials science, advanced shading networks and nodes
- demonstrate general knowledge about elements in rendering and render analysis

Skills and abilities

- demonstrate the ability to create realistic lighting for a model from a reference image
- demonstrate the ability to identify material properties and extract elements and to recreate them digitally
- demonstrate the ability to optimise rendering time
- demonstrate the ability to independently combine rendered elements into compositing software

Contents

The course is an artistic branch in 3D. This artistic direction includes methods, analysis and solution-oriented tasks.

The course contains the following elements:

- Modeling/sculpting
- Lighting
- Texturing
- Advanced shading network
- Slap comps

Type of instruction

Lectures

Workshops

Supervision

The teaching is conducted in English.

Prerequisites

General entry requirements and completion of the course Post production I, 6 credits (or the equivalent).

Examination and grades

The course is graded 5,4,3 or Fail.

Registration of examination:

| Name of the Test | Value | Grading |
|------------------|-----------|---------|
| Examination | 9 credits | 5/4/3/U |

Course literature

The literature is preliminary until one month before the course starts.

Compendium handed out by the teacher and digital resources.