



COURSE SYLLABUS

Post Production, Flows and Processes II, 9 credits

Postproduktion, flöden och processer II, 9 högskolepoäng

Course Code:	TF2K14	Education Cycle:	First-cycle level
Confirmed by:	Dean Feb 27, 2014	Disciplinary domain:	Technology (95%) and social sciences (5%)
Valid From:	Aug 1, 2014	Subject group:	TE9
Version:	1	Specialised in:	G1F
Reg number:	JTH 2014/819-122		

Intended Learning Outcomes (ILO)

On completion of the course, the student should

Knowledge and understanding

- demonstrate knowledge of the production process and its application in CGI productions
- demonstrate knowledge of the decision-making impact on a project implementation

Skills and abilities

- demonstrate the ability to independently plan and carry out profile-specific tasks based on given parameters
- demonstrate skills to identify problem areas within their own task and formulate actions based on a solution-oriented attitude
- demonstrate the ability to apply for the situation relevant analysis on current events related to some aspect of sustainable development

Judgement and approach

- demonstrate the ability to predict and assess the division of labour / work method to motivate and communicate changes to streamline the workflow.

Contents

The course is an advanced course where individual performance is central. The content focuses more on the technical aspects and solutions to achieve production quality from a given specification. This requires a good understanding of the production process and how this is communicated to external clients. The planning of projects serves as a framework to provide for individual assessments of time-saving solutions.

The course contains the following elements:

- Data management
- Time estimation
- Division of labour
- Look development
- Customer contact
- The approval process

- Delivery method
- Follow-up / Evaluation

Type of instruction

Lectures

Workshops

Supervision

The teaching is normally conducted in Swedish, but can occasionally be in English.

Prerequisites

General entry requirements and completion of the course 3D III, 9 credits or Compositing III, 9 credits (or the equivalent).

Examination and grades

The course is graded 5,4,3 or Fail.

The final grade for the course is based upon a balanced set of assessments.

Registration of examination:

Name of the Test	Value	Grading
Examination	9 credits	5/4/3/U

Course literature

Course literature will be decided one month prior to course start.